

# Chanju Lee

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Chanju Lee is an assistant professor of film at Georgia Gwinnett College with further experience in teaching art appreciation at the collegiate level. She is an interactive designer, digital filmmaker, and painter with interests in video and interactive art, augmented reality, and digital art installation areas. She is the winner of various scholarships and awards. She is currently involved in various film festivals and exhibitions both in the United States as well as in South Korea with over thirty group exhibitions and film screenings under her belt.

## Educational Background

### **M.S, Digital Media, Georgia Institute of Technology; USA — 2009~2011**

- AR art and Imaginary Spaces : Mixed Reality and Art Exhibition – Graduate Project  
An Installation including paintings and hand drawing animations in Unity 3D using the Qualcomm AR SDK, which are viewable on Android smart phones
- Augmented Reality Mobile Application Development - Group Projects  
User Interface Design: Howard Finster's Paradise Garden, Oakland Cemetery
- Tangible Interaction and Physical/Digital Puppetry- Group Project  
Puppet Physical/Sensor Design & Character Scenarios: Security Guard Puppet (<http://securitypuppet.wordpress.com/>)
- Growbot Garden - Group Project  
Automation and Robotics Research and Design for Local Farmers: Flexible Water Catchment System
- Interactive Media Design  
Game, Interactive Visualization, Virtual Reality installation, Interactive Video, and iPhone APP prototype

### **M.F.A, Digital Filmmaking and Arts, Georgia State University; USA — 2004~2008**

- Experimental Videos and Animations  
The Birth (2008, 3 min), Bear Woman – Part 1: Bear and Tiger (2008, 2 min), Bear Woman – Part 2: Transformation (2007, 3 min 6 sec), Living Creature (2006, 6 min 52 sec), Tiger Dream (2005, 1 min), My Painting (2004, 1 min 48 sec), Blank Ink Painting (2004, 1 min), Time (2004, 1 min 53 sec), The Butterfly Song (2004, 1 min), and Spinning World (2004, 1 min 20 sec)
- Narrative Fiction  
Bad Dream (2006, 8 min 50 sec)
- Documentary  
A Korean in Duluth.GA (2004, 5 min) and English Phobia (2004, 5 min)
- Short Flash Animations  
Moonwater, Bearwoman, Woman Dancing, and Mewater
- Group works  
Death Takes a Holiday (Stop Motion Animation, 2005, 2 min 50 sec, Three Bird Production, Photographed and edited by Chanju Lee), Kick (High-definition Video, Gaffer and Editing), and so on.

### **M.F.A & B.F.A., Korean Painting & Asian Painting, Ewha Woman's University; Korea —1996~2002**

### **Oriental Painting and Drawing, Seoul Arts High School; Korea — 1993~1996**

### **Traditional Culture Education, Foundation for the Preservation of Cultural Properties; Korea — 2000 ~2002**

## Asian Aesthetics, Art Theory, and History; Woljon Art Center; Korea — 2000~2002

### Awards / Scholarships

- The Second Place Juror's Award, 2008 Juried Student Exhibition: Ernest G.Welch School of Arts and Design Gallery; GA — 2008
- Winnie G. Chandler Scholarship: Georgia State University; Atlanta, GA — 2008
- Image Film Award, 2007 Juried Student Exhibition: Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA — 2007
- Woman In Film Atlanta/ General Motors Scholarship: Atlanta, GA — 2005
- Georgia Big Picture Conference Film Festival, Honorable Mention: Atlanta, GA — 2005
- Dong-A Grand Art Competition 2002, Winning Selection Award: Korea — 2002
- The 12th Grand Exhibition of Art World, Winning Selection Award: Korea — 2001
- The 2nd Korea Grand Art Exhibition, Special Selection Award – Seoul, Korea— 2000
- Dean's list scholarship for the highest GPA: Asian Painting, Ewha Woman's University — 1998

### Solo Exhibitions

- AR art and Imaginary Spaces : Mixed Reality and Art Exhibition – Graduate Presentation: Georgia Tech; Atlanta, GA — 2011
- The Birth: Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA — 2008
- The Treasure Chest of Chan Ju Lee: Jung Gallery; Korea —2002
- Floating stone/Avata in Stone: Fish Gallery; Korea — 2002

### Screenings / Group Exhibitions

- The Birth: Roma Cinema DOC Film Festival, Rome — 2016
- The Birth: Women's Only Entertainment Film Festival, USA — 2016
- Dream or Imagination: BnJ Gallery, USA — 2015
- Snap to Grid Open Exhibit: Los Angeles Center for Digital Art, USA — 2015
- The Birth: Northern Virginia International Film Festival, Angelika Film Center, VA — 2015
- The Imaginary Million: 200 Peachtree Street, Atlanta, GA — 2012
- Jireh Christmas Exhibition: Korean Community Presbyterian Church: Duluth, GA — 2011
- Tiger Dream: Le Flash, Garage Projects:One Minute/One Night; Atlanta, GA — 2008
- Bear Woman – Transformation: 2008 Exposure, Rialto Center for the Arts; Atlanta, GA — 2008
- Bear Woman – Transformation: Salonoffon, Multimedia Art Exhibition, Moya Lounge: Atlanta, GA — 2008
- Bear Woman – Transformation: Marilu Knode Selects, 2008 Juried Student Exhibition Ernest G.Welch School of Art and Design Gallery; Atlanta, GA — 2008
- Living Creature: Salonoffon, Multimedia Art Exhibition, Moya Lounge; Atlanta, GA — 2008
- Living Creature: Decatur Film Festival; Atlanta, GA — 2008
- Bad Dream: Decatur Film Festival; Atlanta, GA — 2008
- Living Creature: Kojo Griffin Selects, 2007 Juried Student Exhibition Ernest G.Welch School of Arts and Design Gallery; Atlanta, GA — 2007
- Bad Dream: The Urban Mediamakers Film Festival; Atlanta, GA — 2006
- Tiger Dream: The Urban Mediamakers Film Festival; Atlanta, GA — 2006

- The ATL Footage Piece: EYEDRUM; Atlanta, GA — 2006
- Tiger Dream: Georgia Big Picture Conference Film Festival; Atlanta, GA — 2005
- Bad Dream: Cinefest Film Theatre; Atlanta, GA — 2005
- Point. Line. Plane : Space-Beam Gallery Opening Exhibition; Seoul, Korea — 2002
- Dong-A Grand Art Competition 2002: National Museum of Contemporary Art; Seoul, Korea — 2002
- The Treasure Chest –Family Exhibition: Jung Gallery; Seoul, Korea — 2002
- The Low Mountain: Kyungbok Subway Station; Seoul, Korea — 2002
- Artworldcup, Songs in pictures: Korean Culture and Art center; Anyang, Korea — 2002
- I-Dong-Si-Zum - Moving Viewpoint: Gaia gallery; Seoul, Korea — 2002
- The 12th Grand Exhibition of Art World: Seoul Art Center; Seoul, Korea — 2001
- The 6th International Art Fair-Love & Peace: Hong Kong, China— 2001
- Cheju International Mail Art Show: Cheju Folk Tourism Town; Cheju, Korea — 2001
- The 20th Chae-Yeon: Kong-Pyung Art Center; Seoul, Korea — 2001
- DiDim-NeDim: Duk-Won Art Museum; Seoul, Korea — 2001
- The 2nd Korea Grand Art Exhibition: Seoul Municipal Museum of Art; Seoul, Korea — 2000
- The 7th Exposition de Tetes Nouvelles: Seo-Kyeong Gallery; Seoul, Korea — 2000
- The 19th Chae-Yeon: Kwan-Hoon Gallery; Seoul, Korea — 2000
- EWHA· ACTION· VISION: Seoul Art Center; Seoul, Korea — 1999
- Commencement Exhibition: Ewha Womans University; Seoul, Korea — 1999
- 1998 MAY-DAY: Ewha Woman’s University; Seoul, Korea — 1998

## Bibliography

- Hwana Song, "Avata In Stone," Gallery Guide, Vol. 95, December, 2002, 90, Seoul, Korea.
- Young-Geun Kang, "Treasure Chest," Art In Culture, May, 2002,132, Seoul, Korea.
- Dal-Jin Kim, "Chanju Lee," Seoul Art Guide, Vol.5, May, 2002, 16, Seoul, Korea.
- Jun-Sang Yoo (former director of the Seoul Museum of Art), "Floating Stones," 2002, Seoul, Korea.

## Publication

- "AR art and Imaginary Spaces", Journal of Korea Design Knowledge, Summer 2014, Seoul, Korea.
- "Public Art in Atlanta". Views, Spring 2009, p. 116~119, Seoul, Korea.
- *BIRTH AND WOMEN IN MYTHOLOGY: Metaphors and symbols of women and mothers in the art project, The Birth*. LAP Lambert Academic Publishing, Germany, 2010.

## Work / Teaching / Volunteer Experience

- Assistant Professor of Film: Georgia Gwinnett College— 2015 to present
- News director, script writer: KCPC in Atlanta — 2015 to present
- Festival Grand Jury : American Youth Film Festival — 2016
- Instructor (Art Appreciation, Film Introduction): Georgia Gwinnett College — 2012~2015
- Painting and Drawing Tutor / Volunteer: from preschooler to college students— 2003~2012
- Graduate Research Assistant Student, Graduate Lab Assistant Student: Video editing, Web Design, Flash Animation, etc; DAEL Lab, Georgia State Univ., Atlanta, GA\_— 2005~2008

- Homepage Design for the Central Outreach and Advocacy Center (Group Project); Atlanta, GA — 2006  
<http://www.centraloutreachandadvocacy.org/>
- Director of Photography “Give Me A Break” (Director: Loretta Paraguassu); Atlanta, GA — 2005
- Sound Mixer, Boom Operator “Dixie Weekender” (Director: Brad Hurst); Atlanta, GA — 2005
- Grip “Nailed” (Director: Sheldon Schiffer); Atlanta, GA — 2005
- Volunteer Graphic Design, Video Editing: Korean Community Presbyterian Church; Duluth, GA — 2003~2004
- Participated in the Opening Ceremony Design (black-and-white drawings): 2002 FIFA World Cup Korea/Japan; Seoul, Korea — 2002 <http://www.isetpartners.com>
- Achieved the certification of a licensed teacher (the second class); Ewha woman’s Univ., Seoul, Korea — 2000
- President of the International Cultural Exchange League Local Chapter at Ewha Womans Univ.; Seoul, Korea — 1998~2000
- Practice Teacher: Seoul Arts High School; Seoul, Korea — 1999
- Volunteer Teacher: Hea-Sim-Won Orphanage; Seoul, Korea — 1997~2000
- Painting and Drawing Tutor: 10 high school and elementary students; Seoul, Korea — 1996~2000
- Representative of the Student Council of the Department of Oriental Art; Seoul, Korea — 1997
- Art Teacher for 55 elementary students: Hwan Art Academy; Seoul, Korea — 1996

## Professional Affiliations/ Memberships

- WIFTA (Women in Film & Television Atlanta)
- KOWIN – Atlanta (Korean Women’s International Network)
- KASF (Korean American Scholarship Foundation- Southern Regional Chapter)
- KWISE (Korean American Women in Science and Engineering)
- Oriental Art Research Association: Woljon Art Center; Seoul, Korea — 2000~2002
- Traditional Culture Family Association: Foundation for the Preservation of Cultural Properties Korea; Seoul, Korea — 2000~2002 <http://www.fpcp.or.kr/>

## Language / Technical Proficiency

- Language Skills: Fluent in English and Korean
- Operation Systems: Comfortable with Mac and PC Operating Systems.
- Graphic Tools: Adobe Illustrator & Photoshop CS5, Dream weaver, Painter, In Design, Quark, Flash
- Authoring Tools: Final Cut Pro, Premier, After Effects, Sound Editor
- Computer Languages: Action Script, HTML, MySQL, XML, KML, PHP, Processing, JAVA Script
- Digital Film Production: I am familiar with all stages of creating film, including the initial stages of script writing, directing, shooting, and video editing. I am proficient in the use of film-related hardware, such as Sony HDW-900 (HiDef Camera), DV Cam and DV cameras, decks, and Firewire editing systems.